

ARTIST APPLICATION

Out on a Limb



Premiering experimental choreography April 2017

Out on a Limb is Olympia's annual venue for experimental dance. Work will be curated by members of RADCO, the Random Acts of Dance Collective. The show will take place on Friday and Saturday, April 7 and 8, 2017, at Olympia Family Theater, 612 4th Ave E, Olympia.

RADCO is open to considering any performance work 12 minutes in length or less, centered around movement of the human body. Submissions should be outside conventional forms of ballet, jazz, tap, ballroom or folk dance, though of course material from any of these traditions might be incorporated, referenced or repurposed in your work! Uniquely physical approaches to musicmaking are also encouraged. Work may be improvisational or choreographed.

Instructions for submittal: Fill out this form and email a scanned copy to roel@company-y.org, or mail to RADCO, c/o Roel Hammerschlag, 2609 Karen Frazier Rd SE, Olympia, WA, 98501; or fill in the on-line form available at <http://www.company-y.org/out-on-a-limb.html>. The completed application must be received on or before **Friday, February 3**. You do not need to know everything about your piece at this time, just offer your best guesses.

your name: _____ phone: _____

email: _____

if you are applying as part of a collaborative, collaborative name: _____

city of origin (where will most rehearsals occur?) _____

working title of piece: _____

length (minutes): _____ number of dancers: _____ are you one of the dancers? _____

music (if any): _____

props (if any): _____

brief description of the piece: _____

special lighting or other needs: _____

video sample of prior work, the proposed work in progress, or informal rehearsal footage:

http://_____

What is the best time location in the video for curators to begin watching? _____

The URL must be a *direct* link the video: the curators will not browse a website. If the video URL is a “private” posting, provide view permission to roel@company-y.org. In lieu of a URL above, you may provide a digital file or DVD by arrangement with roel@company-y.org.

describe how the video work sample relates to the piece you plan to show at *Out on a Limb*:

your biography, 100 words or less: _____

if you are submitting as a collaborative, biography of the collaborative, 100 words or less:

Please be aware that:

-) In the selection process, artists who did not present in the prior year’s *Out on a Limb* are given higher priority than those who did.
-) *Out on a Limb* is utilizing the Olympia Family Theater (OFT) facility but is not a part of OFT programming; there is no specific need for submitted work to be child-friendly.
-) The OFT performance space is small, non-rectangular, and includes a themed backdrop. See <http://www.company-y.org/out-on-a-limb.html> for details.

Commitments you will be expected to make if you are selected:

-) You and your cast load-in and block your piece on Wednesday April 5, and participate in tech rehearsal on Thursday April 6. Choreographers originating far from Olympia may be excused from Wednesday only if their work requires minimal technical support.
-) Coordinate with *Out on a Limb* marketing, including distributing handbills, generating internet traffic, and directing internet traffic only to official event listings created by *Out on a Limb* staff.
-) Your final piece may not exceed 12 minutes under any circumstances. The technical director will help you end the piece at 12 minutes if the tech rehearsal reveals this to be necessary.

Questions? contact Roel Hammerschlag, roel@company-y.org, 360-451-0074 (voice/text).